

SAHASHALEYA UPAKRAM SAMITI 2018-2019
WEST ZONE – CO-CURRICULAR ACTIVITIES

INTRODUCTION:

The objective of "SahaShaleya Upakram" is to provide the children a platform to express their talent through various competitions that will help them to attain all round personality. With reference to the circular from the Deputy Director of Education, Greater Mumbai following activities will be conducted during 2018-2019 at the Ward level and District Level.

For students of secondary school

- | | |
|----------------|-----------------------|
| 1. Mono Acting | 2. Folk Dance |
| 3. Band | 4. Elocution |
| 5. Group Song | 6. Lezim |
| 7. Drawing | 8. Instrumental Music |

For students of Junior College

1. Elocution competition
2. Mono acting

For Teachers of secondary school/Jr. College

1. Elocution competition
2. Mono acting

GENERAL RULES:

Competitions for the students will be held under 3 groups

G 1 - Std V to VII

G 2 - Std VIII to X

G 3 - Std XI to XII

1. Top 2 performances at the Ward level competition will be selected for the District level, however Top 3 will selected from Ward level.
2. TWO OR THREE member Judges Committee to be formed for evaluation.
3. Ward level results should be sent to the Chief Convener on the day of competition itself.
4. Venue school will not deviate from the given rules under any circumstances and judges should be informed about disqualification clauses in advance as given here under.
5. The decision of the judges will be final and binding.
6. Elocution Competition will be judged language wise and Top 2 performers of each language (English, Hindi, Marathi, Urdu and Gujarati) at the Ward level will be selected for the District level. **Schools may send only one entry in any one language irrespective of the medium of instruction.**
7. Minimum **TWO (2)** entries must be there for a competition to take place. If any event, does not have a minimum of two entries, the same event stands cancelled. **It is the responsibility of the venue School to inform the participant School about the cancellation of the event.**
8. If a School has different media of instruction, **ONLY ONE ENTRY IN ANY LANGUAGE SHOULD BE SENT FOR COMPETITION. That is ONLY ONE ENTRY PER SCHOOL IS ALLOWED.**
9. For the Group G 3, the Elocution competition will be held only in **ENGLISH.**
10. Teachers Elocution also will be held in English, Hindi, Marathi, Urdu and Gujarati. However, **only ONE entry should be sent from one School.**

MUMBAI (WEST ZONE) CO-CURRICULAR ACTIVITIES

1. GROUP SINGING (G 1 and G 2) :

RULES:

- a. Maximum time limit is 5 minutes
- b. Number of students should be between 5 to 10
- c. Only non filmy, patriotic songs will be permitted .
- d. Principal must certify that the teachers accompanying the Sugam sangeet and playing the supporting instrument (Harmonium, Tabla etc) are the staff members of the school.
- e) Electronic Keyboard **NOT ALLOWED**.

SCHEME OF MARKING

Voice	-	10 marks
Laya	-	10 marks
Bhava	-	10 marks
Selection of song	-	10 marks
Perfomance	-	<u>10 marks</u>
		50 marks

2. INSTRUMENTAL MUSIC (G1 and G2):

Competitions comprise of following major sections :-

1. String instruments (Tantu Vadya): Sitar, Violin, Guitar, Veena, Santur (Electronic key board not allowed)
2. Percussion instrument (Tal Vadya):Tabla ("Tal" and types of Tal) Dholak, Mrudanga
3. Wind instrument (Sur Vadya): Harmonium, Flute, Mouth Organ

RULES :-

- a. Students should bring their own instrument.
- b. Time allotted is limited to 7 minutes or else it will be disqualified.
- c. One student can select only one instrument. Only ONE supporting instrument will be allowed.
- d. Only National Songs/Raga will be allowed to be played.

SCHEME OF MARKING

Shruti	-	15 marks
Laya	-	15 marks
Raga	-	10 marks
Impact	-	<u>10 marks</u>
		50 marks

3. LEZIM :

Each school will be considered as one unit and each school can send only **ONE** entry.

Types: Dakhhani practical to be presented.

RULES :-

- a. Number of participants should be up to 40.
- b. Time limit is 7 minutes including entry and exit.
- c. Dress Code: For Girls : White salwar kameez/skirt .
For Boys: White half pant and baniyan Or School uniform.
- d. Time limit and uniform to be strictly observed.
- e. *Use of whistles, drum, band and recorded music will not be allowed and whistle should not be used while changing the exercise.* Only instrument like Halgi, Tasha, Dhol, Janza, Gungroo and Shahnai can be used.

SCHEME OF MARKING

Entry & Exit	-	10 marks'
The display quantity	-	15 marks
Rhythm (Tal)	-	15 marks
Co-ordination of the movement	-	<u>10 marks</u>
		50 marks

4. BAND :

Each school will be considered one unit and each school can send only **ONE** entry.

RULES:

- Type of Band : Welcome, Guard of honor, Retreat (Swagat, Manvandana, Nirgaman).
- The display will be in the order mentioned above.
- National songs will be played on flute. (No National Anthem)
- Number of students should be 15 to 20.
- Time limit will be 10 minutes.
- Dress Code will be as specific dress selected by the School
- Only big drum, small drum, bugle, janza, flute, band stick (maiyaacha gol).

SCHEME OF MARKING

Presentation	-	15 marks
Rhythmic movement discipline and movement	-	15 marks
Team work	-	10 marks
Dress	-	<u>10 marks</u>
		50 marks

5. FOLK DANCE (G1 and G2):

RULES:

- Group should consist maximum of 17 dancers.
- Live music not allowed, only recorded tapes are allowed.
- Music played by the participants on the stage, using the props, will be allowed.
- No film songs will be allowed.
- Decent folksongs and costumes will be appreciated.
- Please note that weightage is given to the selection of theme and its cultural value.
- Students should come with costume and make up. Green Room will not be provided.
- Time limit: Maximum 10 minutes.

SCHEME OF MARKING

Rhythm	-	10 marks
Co-ordination	-	10 marks
General presentation	-	10 marks
Authentic costumes	-	10 marks
Team & cultural value	-	<u>10 marks</u>
		50 marks

6. ELOCUTION (G1 , G2 and G3):

RULES

- Only one entry per school in each group.
 - Languages: English, Hindi, Marathi, Urdu, Gujarati but in ANY ONE LANGUAGE.
 - Separate prize for each language. From each language, Top **TWO** participants will be selected for district level competition .
 - Time limit - Maximum 3 minutes.
 - Selected language of the students must be mentioned in the entry form.
- e. **Topic:**

G 1 (Standard V to VII) - TEXTING HAS CHANGED THE WAY WE COMMUNICATE

टेक्स्टिंग (शब्दसंदेश) ने सम्प्रेषण (संवाद) के तरीकों को बदल दिया I
टेक्सटिंग पद्धतीने देवाणघेवाणीमध्ये (कम्युनिकेशन) झालेला बदल

G2 (Standard VIII to X)- THE IMPORTANCE OF CYBER SECURITY IN MODERN INTERNET AGE

आधुनिक इंटरनेटयुग में साइबर सुरक्षा का महत्व
इंटरनेट युगात सायबर सुरक्षेचे महत्व

G3 (Standard XI to XII) - THE IMPACT OF ARTIFICIAL INTELLIGENCE IN EDUCATION

शिक्षा में कृत्रिम बुद्धिमत्ता का प्रभाव
कृत्रिम बुद्धिमतेचा शिक्षणातील प्रभाव

SCHEME OF MARKING

Clarity	-	10 marks
Expression	-	10 marks
Co-relation of voice and gestures	-	10 marks
Contents and language	-	10 marks
Time Management	-	<u>10 marks</u>
		50 marks

7. MONO ACTING (G1, G2 and G3):

- TOPIC: G- 1: FREEDOM FIGHTER
 स्वतंत्र सैनिक
 स्वतंत्र सैनिक
- G-2: MYTHOLOGICAL CHARACTER
 पौराणिक पात्र
 पौराणिक पात्र
- G-3: CHARACTER FROM A PLAY
 नाटक दृश्य का एक पात्र
 नाटकातील एक पात्र

RULES .

- Participants: One from each group. ONLY ONE ENTRY PER SCHOOL.
- Time limit: maximum 5 minutes for each group.
- The performance shall be Monologue (One character).
- Costumes relevant to the character will be allowed.

SCHEME OF MARKING

Presentation	-	10 marks
Voice modulation	-	10 marks
Expression	-	10 marks
Gesture	-	10 marks
Impact	-	<u>10 marks</u>
		50 marks

8. DRAWING COMPETITION (G1 and G2):

- G 1 : Standard V to VII Topic :- Swacha Bharat
 स्वच्छ भारत
 स्वच्छ भारत
- G 2: Standard VIII to X Topic :- Helping the differently abled.
 दिव्यांगों की सहायता
 दिव्यांगांना मदत

RULES .

- Drawing paper size 11" x 15".
- Time limit for both group 2 hours.
- Materials to be used - Poster colour, Water color, Oil Pastel etc.

TEACHERS' COMPETITION

1. ELOCUTION

RULE: Time limit is 3 minutes.

Topic: IMPACT OF PRESENT EDUCATION SYSTEM ON SOCIETY

वर्तमान शिक्षा प्रणाली का समाज पर परिणाम

वर्तमान शिक्षण पद्धतीचा समाजावर होणारा परिणाम

SCHEME OF MARKING

Clarity	-	10 marks
Expression	-	10 marks
Co-relation of voice and gestures	-	10 marks
Contents and language	-	10 marks
Time Management	-	<u>10 marks</u>
		50 marks

2. MONO ACTING

Topic : Any Social Reformer

कोई भी समाज सुधारक

कोणतेही समाज सुधारक

RULES

- Time limit 5 minutes.
- Costumes relevant to the character will be allowed.
- Prizes in elocution irrespective of languages.
- The performance shall be a monologue (One character).
- Only ONE entry per school.

SCHEME OF MARKING

Presentation	-	10 marks
Voice modulation	-	10 marks
Expression	-	10 marks
Gesture	-	10 marks
Impact	-	<u>10 marks</u>
		50 marks

IMPORTANT

- All the entries (in School Letterhead) should be sent to the Venue school directly atleast 2 days in advance. Late entries will not be entertained.*
- The venue school will mail the details of the Judges like name, qualification, institutions etc. at least 3 days before the event to THE MAIN CONVENER .*
- Venue schools will submit the photographs and results to the Main Convener as soon as the competition is over.*
- PLEASE NOTE THAT THE PARTICIPANTS SHOULD BE PRESENT FOR COMPETITION IN CIVIL DRESS EXCEPT FOR LEZIM COMPETITION. SCHOOL UNIFORM IS NOT ALLOWED FOR OTHER COMPETITIONS.**
- No participants or representatives of any school, will be allowed to question or interact with the Judges and Committee Members.*
- Any suggestions or complaints must be given in writing on the school letter head the Main Convener or Deputy Education Inspector.*
- Any Unruly behaviour will result in strict disciplinary action.*
- Schools are requested NOT TO REPEAT the previous year's dance/song or any other performance.*

***** ALL THE BEST*****

RULES AND REGULATIONS FOR THE HOST SCHOOLS

1. For the sake of convenience, Draw of lots may be held to decide the order of performance, just 10 minutes before the scheduled time of the competition.
2. Any School not present at the time of the draw of lots cannot raise their claim later.
3. All the Schools must perform as per the order / sequence decided in the draw of lots. Any School not ready for the same will be disqualified.
4. Entries should be entertained till the last working hour of the last date of entry. Any dispute should be brought to the Main Convener.
5. The heads and staff members of host schools are not expected to interact with the Judges or take any decision regarding rules of the competition and/or its interpretation. Any such issue should be brought to the notice of Committee Member/s who will be responsible to take any decision if required, in consultation with the Judges, Main Convener and Deputy Education Inspector. The heads of venue Schools are responsible for making required arrangements for the smooth conduct of the competition. The decision taken by the Committee Member/s will be final and binding
6. **Please select only 3 (THREE) prizes for each competition (1st, 2nd and 3rd). Two winners of the same position is NOT allowed under any circumstances.**
7. For less than 10 entries, TWO prizes will be declared. For 10 or more than 10 entries, THREE prizes will be declared.
8. **There must be atleast TWO Judges for each competition.**
9. **Host Schools must send the set of rules of their specific competition to the Judges in advance, along with the invitation letter.**
10. Bio-data of the Judges must be sent to the Main Convener at *principal.vivek@gmail.com*
11. After the completion of the competition and judging, Judges should ink out the result sheet and sign the same.
12. **Judges should be asked to tally the marks and announce the results at the place of the venue itself before retiring to a separate room.**
13. **Committee Member/s will recheck the totaling.**
14. **Judges of Monoacting should be able to understand all the allotted languages.**
15. Committee Member/s will inform the participants and / or accompanying staff members that the interaction with the Judges and Committee Member/s will not be permitted.
16. As far as possible, the result should be announced by the H M or the Principal of the venue School or else the Committee Member/s , immediately after the competition is over.
17. If the Judges wish, then they may be allowed to guide the participant/s after the results are announced.
18. Inform the Judges that they should avoid speaking about a particular performance if the same has not won any prize.
19. Photos of the competition should be clicked. Please send at least 5 photographs with close up and long shots to *principal.vivek@gmail.com* .
20. ***The result and report of the competition must be submitted to the Main Convener as soon as the competition is over and email the same at the above email-id.***
21. Please note that the participants should be present for the competition in civil dress except for Lezim competition. School uniform is not allowed for other competitions. If you encounter any such issue, please contact the in charge Committee Member/s.
22. For any other clarification, please feel free to contact the Committee Member/s designated for your venue.

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Main Conveners

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