

## Std. VII

### Guidelines for teachers about written questions

**Q. 1)** : Listen and Write.

(Marks 6)

**Skill** : Listening and Writing

**Objective** : To assess ability to spell the words.

**Suggestion**: While dictating words read aloud each word thrice.

**Words** :

1) often	2) definite
3) favourite	4) receive
5) beautiful	6) happiness
7) tomorrow	8) surprise
9) beginning	10) interesting
11) attention	12) knowledge

**Allotment of Marks** :

- Each correct spelling carries  $\frac{1}{2}$  mark.

**Q. 2)** : Listen to the passage and write it down :

(Marks 4)

**Skill** : Listening and Writing.

**Objective** : Accuracy in listening and writing.

**Instructions** :

- While dictating read first sentence in continuation (at a stretch), so that they get to know the theme.
- After reading the first sentence in continuation (at a stretch), read the remaining passage with proper pause and pace.
- After dictating complete passage, read the passage again and ask the students to check.

**Passage** :

My favourite subject in school is nature study. My teacher is very interested in nature and makes her classes a lot of fun. She brings natural things like leaves, flowers and birds' feathers to class and asks us to guess their names. She also tells us to draw pictures of them. Sometimes she takes us to the school garden to roam about freely looking at the trees and bushes and birds. But of course, we are not allowed to pluck leaves and flowers.

**Allotment of Marks :**

Marks	Criteria
0	If not a single word is correct
1	Proper punctuation marks
1	1 to 30 accurately spelled words
2	31 to 60 accurately spelled words
3	61 to 84 accurately spelled words

**Q. 3 to 5 : Read the following passage carefully and answer the questions given below :**

(Marks 5)

**Passage :**

The great English playwright, William Shakespeare, once wrote, 'what's in a name? That which we call a rose would smell as sweet by any other name...' However, it is interesting to learn how places and other geographical features get their names.....

**Expected answers and distribution of marks :**

**Q. 3) : a) huge lake or inland sea.**

(Mark 1)

**Q. 4) : However, it is interesting to learn how places and other geographical features get their names.**

(Marks 2)

**Q. 5) : I think that nothing can survive in the Dead Sea because the lake or sea is extremely salty.**

(Marks 2)

**Q. 6) to Q. 8) Read the following poetic extract carefully and answer the questions given below :**

(Marks 5)

**The Tide Rises, The Tide falls .....**

**Expected answers and distribution of marks :**

**Q. 6) a) on roofs and walls.**

( Mark 1)

**Q. 7) The tide rises, 'the tide falls.'**

The repetition of these lines give it a rhythm (nearly like a song) and stresses the idea of water rising and falling.

(Marks 2)

**Q. 8) At dusk, the tide changes and travellers move away from their town. After the traveller leaves, the sea removes all traces of his.**

(Marks 2)

Q. 9 to Q. 11) Read the following passage carefully and answer the questions given below :  
(Marks 5)

Passage :

India to build old age home for tigers New Delhi : Tigers of the Sunderbans forest in eastern India can rest easy after news report on Monday said that state government is setting up an old - age home for them.....

Expected answer and distribution of marks :

- Q. 9) a) to set up a sanctuary. (Mark 1)
- Q. 10) The Old age home for tigers will be spread over 45 acres, the centre will have a fresh water pond, mangroves, deer and other animals for the tigers to prey on.  
(the same answer is not expected) (Marks 2)
- Q. 11) There is a need to have such centres because tigers are unable to catch prey when they grow old and often enter villages to hunt cattle and even attack people. Mother tigers in search of food for their cubs may also stay into villages.  
(answer may vary from child to child) (Marks 2)
- Q. 12) 1) c) Practise makes man perfect. (Marks 2)  
2) b) Unity is strength.  
(1 Mark for each correct answer)
- Q. 13) : deeply moved. (Mark 1)
- Q. 14) : 1) does/did (any 1) (Mark 1)  
2) follows/followed (any 1)  
(½ mark for each correct answer)
- Q. 15) : Rani is a responsible student. **She** is popular in the class. **Her** teacher often asks **her** to mind the class. **She** was won many prizes for school.  
(Allot ½ mark to each correct pronoun) (Marks 2)
- Q. 16) : Allot 1 mark to correct usage of adjective in each sentence. (Marks 2)

- Q. 17) : 1) unconscious / consciousness (Mark 1)  
 2) playful

(Allot 1/2 Mark to each correct answer)

- Q. 18) : bouquet - collective noun. (Mark 1)

- Q. 19) : Prepare a dialogue for the given situation : (Marks 5)

Skill : Self expression.

Objective : To test self expression in the field of writing.

Marks distribution :

Marks	Criteria
0	Nothing is written or some words are written but they are irreltant.
1.	Lacking continuity in construction of sentences.
2.	<ul style="list-style-type: none"> <li>• Has considered continuity of incident.</li> <li>• Construction of sentence is not accurate.</li> <li>• Has missed out given details.</li> <li>• Couldn't develop two characters.</li> </ul>
3.	<ul style="list-style-type: none"> <li>• Has made an attempt to complete the conversation with reference to the given incident.</li> <li>• Incomplete predication in some places.</li> <li>• An attempt to develop two different characters.</li> <li>• At some places, lacking in continuity, so lacking in meaning as a whole.</li> </ul>
4.	<ul style="list-style-type: none"> <li>• As per the reference of incident, proper beginning and end of dialogue.</li> <li>• Has not developed characters.</li> <li>• Limited developement of ideas suggested.</li> </ul>
5.	<ul style="list-style-type: none"> <li>• Development of ideas, minute details are given.</li> <li>• As per reference, proper beginning and end.</li> <li>• Has mentioned minute details to develop characters.</li> </ul>

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**Q. 20) : Elaborate any one of the following :**

(Mark 5)

**Skill :** Self expression.

**Objective:** To check self expression in the field of writing.

Marks	Criteria
0	Has not written anything, irrelevant writing or mentioning of words.
1.	Using the heading, has framed sentences, repetition of sentences with little modification.
2.	<ul style="list-style-type: none"> <li>• As per the context.</li> <li>• Incorrect sentence construction.</li> <li>• Lacking continuity of thought.</li> </ul>
3.	<ul style="list-style-type: none"> <li>• As per the context.</li> <li>• Sentence construction is accurate.</li> <li>• Detailed and proper elaboration.</li> <li>• Limited scope of imagination.</li> </ul>
4.	<ul style="list-style-type: none"> <li>• Has tried proper beginning and end.</li> <li>• Correct sentence construction.</li> <li>• Some ideas are elaborated.</li> </ul>
5.	<ul style="list-style-type: none"> <li>• Has proper beginning and end.</li> <li>• Sentence construction is correct.</li> <li>• Elaboration is as per given subject.</li> <li>• Due to given details, writing has become effective.</li> </ul>

**Q. 21)** : Write a letter to the editor of the 'Kidsart' magazine requesting him to publish an article written by you. Use the following guidelines given in the bracket (Mark 5)

**Skill** : Self expression.

**Objective** : To check self-expression in the field of writing.

Marks	Criteria
0	Nothing is written or irrelevant words are mentioned.
1.	Incomplete sentences are mentioned.
2.	<ul style="list-style-type: none"> <li>• Has considered the points as a whole, but -</li> <li>• Has incomplete or incorrect sentence construction.</li> <li>• Has not given details of the article.</li> <li>• Ideas are not arranged properly.</li> </ul>
3.	<ul style="list-style-type: none"> <li>• Has tried to complete letter in relevance to the topic.</li> <li>• Clarity and precision in expression.</li> <li>• Coherence and continuity is missing but necessary points are mentioned briefly.</li> </ul>
4.	<ul style="list-style-type: none"> <li>• Introduction and conclusion is with relevance to the given topic.</li> <li>• Attempt is made to elaborate the topic.</li> <li>• Introduction and conclusion is with relevance to the given topic.</li> <li>• Has proper beginning and end.</li> </ul>
5.	<ul style="list-style-type: none"> <li>• Relevance to the topic and correct format.</li> <li>• Appropriate sentence construction.</li> <li>• Introduction and conclusion are satisfactory.</li> <li>• Sequence of thoughts and arrangement is appropriate.</li> <li>• Has explained the purpose of the letter.</li> </ul>

## Guidelines for teachers pertaining to Oral Examination

**Oral Q. 1)** : Read the following passage carefully and answer the questions. (Marks 5)

**Skill** : Reading.

**Objective** : To assess the reading ability.

### Instructions for the teacher :

This question aims at assessing the ability of the student to read with comprehension. Since this is an oral question, each student is to be dealt with independently. If the number of students in the class is big, the oral assessment may be spread over 4-5 days.

**Instructions to be given by the teacher** : Read the given passage aloud.

### Passage :

Ranjitsingh, the Lion of Punjab, was once walking along a road with his followers. Suddenly a stone struck his head. As the king stumbled with pain, his followers brought before him a poor, old woman who trembled in fear. 'Have mercy, Your Highness,' she wept, 'But I was only aiming at those guavas on the tree. My children have eaten nothing for three days and I struck the tree for its fruit. I am sorry, that I missed and hit you instead!'

The King ordered his minister to see that the old woman received sufficient food. The minister was taken aback. 'Your Majesty,' he said in wonder, 'You are rewarding the woman who struck you?'

'If a tree can give fruit when it is struck, shouldn't I, the King, give even more?'

**Allotment of marks for reading.**

Marks	Criteria
0	Did not show interest in reading. Couldn't read inspite of help offered.
1	Could read with help but could not comprehend.
2	Could read without help but could not comprehend.
3	Could read after making an effort and could comprehend. Silent reading and then reading aloud is acceptable.
4	Reading of some sentences with tone and intonation.
5	Reading the entire passage with tone, intonation and expression. Second reading of the passage is permissible.

After reading the passage, ask following questions based on it. If the Child fails to answer the questions, give options for the answers. (Marks 5)

**Marks    Correct answer**

**Oral question 2 :** What struck the King's head ? (Mark 1) (b)  
a) brick      b) stone      c) guava

**Oral question 3 :** Why was the minister surprised ? (Mark 2) (a)  
a) because the king rewarded the old woman inspite of being hurt.  
b) because the lady was poor.  
c) because the king went for a walk.

1 mark for replying that the king rewarded the old woman, 1 mark for replying that the King was hurt by her.

**Oral question 4 :** What value did the king learn ? From whom ? (Mark 2)  
(2 marks if the student replies that the king learnt the value of kindness or selflessness from the tree.)

