

SAHASHALEYA UPAKRAM SAMITI 2017-2018
WEST ZONE – CO-CURRICULAR ACTIVITIES
13 - 23 September, 2017

INTRODUCTION:

The objective of "SahaShaleya Upakram" is to provide the children a platform to express their talent through various competitions that will help them to attain all round personality. With reference to the circular from the Deputy Director of Education, Greater Mumbai following activities will be conducted during 2017-2018 from 13th September, 2017 to 23rd September, 2017 at the Ward level.

For students of secondary school

- | | |
|----------------|-----------------------|
| 1. Mono Acting | 2. Folk Dance |
| 3. Band | 4. Elocution |
| 5. Group Song | 6. Lezim |
| 7. Drawing | 8. Instrumental Music |

For students of Junior College

1. Elocution competition
2. Mono acting

For Teachers of secondary school/Jr. College

1. Elocution competition
2. Mono acting

GENERAL RULES:

Competitions for the students will be held under 3 groups

- G 1 - Std V to VII**
G 2 - Std VIII to X
G 3 - Std XI to XII

1. Top 2 performances at the Ward level competition will be selected for the District level, however Top 3 will selected from Ward level.
2. Ward level results should be sent to the Chief Convener by **27th September, 2017** without fail.
3. Venue school will not deviate from the given rules under any circumstances and judges should be informed about disqualification clauses in advance as given here under.
4. The decision of the judges will be final and binding.
5. Elocution Competition will be judged language wise and Top 2 performers of each language (English, Hindi, Marathi, Urdu and Gujarati) at the Ward level will be selected for the District level. Schools should send entries of the medium of instruction.
6. Minimum **TWO (2)** entries must be there for a competition to take place. If any event, does not have a minimum of two entries, the same event stands cancelled. **It is the responsibility of the venue School to inform the participant School about the cancellation of the event.**
7. If a School has different media of instruction, **ONLY ONE ENTRY IN ANY LANGUAGE SHOULD BE SENT FOR COMPETITION. That is ONLY ONE ENTRY PER SCHOOL SHOULD BE THERE.**
8. For the Group, G 3, the Elocution competition will be held only in **ENGLISH**.
9. Teachers Elocution also will be held in English, Hindi, Marathi, Urdu and Gujarati. However, only. One Language entry should be sent from one School

MUMBAI (WEST ZONE) CO-CURRICULAR ACTIVITIES

1. GROUP SINGING (G 1 and G 2) :

RULES:

- a. Maximum time limit is 5 minutes
- b. Number of students should be between 5 to 10
- c. Only non filmy, patriotic songs will be permitted .
- d. Principal must certify that the teachers accompanying the Sugam sangeet and playing the supporting instrument (Harmonium, Tabla etc) are the staff members of the school.
- e) Electronic Keyboard **NOT ALLOWED**.

SCHEME OF MARKING

Voice	-	10 marks
Laya	-	10 marks
Bhava	-	10 marks
Selection of song	-	10 marks
Perfomance	-	<u>10 marks</u>
		50 marks

2. INSTRUMENTAL MUSIC (G1 and G2):

Competitions comprise of following major sections :-

1. String instruments (Tantu Vadya): Sitar, Violin, Guitar, Veena, Santur (Casio not allowed)
2. Percussion instrument (Tal Vadya): Tabla ("Tal" and types of Tal) Dholak, Mrudanga
3. Wind instrument (Sur Vadya): Harmonium, Flute, Mouth Organ

RULES :-

- a. Students should bring their own instrument.
- b. Time allotted is limited to 7 minutes or else it will be disqualified.
- c. One student can select only one instrument. Only ONE supporting instrument will be allowed.
- d. Only National Songs/Raga will be allowed to be played.

SCHEME OF MARKING

Shruti	-	15 marks
Laya	-	15 marks
Raga	-	10 marks
Impact	-	<u>10 marks</u>
		50 marks

3. LEZIM :

Each school will be considered as one unit and each school can send only **ONE** entry.

Types: Dakhhani practical to be presented.

RULES :-

- a. Number of participants should be up to 40.
- b. Time limit is 7 minutes including entry and exit.
- c. Dress Code: For Girls : White salwar kameez/skirt .
For Boys: White half pant and baniyan Or School uniform.
- d. Time limit and uniform to be strictly observed.
- e. Use of whistles, drum, band and recorded music will not be allowed and whistle should not be used while changing the exercise. Only instrument like Halgi, Tasha, Dhol, Janza, Gungroo and Shahnai can be used.

SCHEME OF MARKING

Entry & Exit	-	10 marks'
The display quantity	-	15 marks
Rhythm (Tal)	-	15 marks
Co-ordination of the movement	-	<u>10 marks</u>
		50 marks

4. BAND :

Each school will be considered one unit and each school can send only **ONE** entry.

RULES:

- Type of Band : Welcome, Guard of honor, Retreat (Swagat, Manvandana, Nirgaman).
- The display will be in the order mentioned above.
- National songs will be played on flute. (No National Anthem)
- Number of students should be 15 to 20.
- Time limit will be 10 minutes.
- Dress Code will be as specific dress selected by the School
- Only big drum, small drum, bugle, janza, flute, band stick (maiyacha gol).

SCHEME OF MARKING

Presentation	-	15 marks
Rhythmic movement discipline and movement	-	15 marks
Team work	-	10 marks
Dress	-	<u>10 marks</u>
		50 marks

5. FOLK DANCE (G1 and G2):

RULES:

- Group should consist maximum of 17 dancers.
- Live music not allowed, only recorded tapes are allowed.
- No film songs will be allowed.
- Decent folksongs and costumes will be appreciated.
- Please note that weightage is given to the selection of theme and its cultural value.
- Time limit: Maximum 10 minutes.

SCHEME OF MARKING

Rhythm	-	10 marks
Co-ordination	-	10 marks
General presentation	-	10 marks
Authentic costumes	-	10 marks
Team & cultural value	-	<u>10 marks</u>
		50 marks

6. ELOCUTION (G1, G2 and G3):

RULES

- Only one entry per school in each group.
- Languages: English, Hindi, Marathi, Urdu, Gujarati.
- Separate prize for each language. From each language, Top **TWO** participants will be selected for district level competition .
- Time limit - Maximum 3 minutes.
- Topic:**

G 1 (Standard V to VII) - My Role Model

माझे आदर्श व्यक्तिमत्व

G2 (Standard VIII to X) - Traffic Management

रहदारी व्यवस्थापन

G3 (Standard XI to XII) - Impact of Social Media on students

विद्यार्थ्यांवर समाज माध्यमाचा प्रभाव

SCHEME OF MARKING

Clarity	-	10 marks
Expression	-	10 marks
Co-relation of voice and gestures	-	10 marks
Contents and language	-	10 marks
Time Management	-	<u>10 marks</u>
		50 marks

7. MONO ACTING (G1, G2 and G3):

TOPIC:	G-1: Freedom fighter स्वातंत्र्य सैनिक
	G-2: Mythological character पौराणिक पात्र
	G-3: Scientist शास्त्रज्ञ

RULES .

- Participants: One from each group.
- Time limit: maximum 5 minutes for each group.
- Costumes relevant to the character will be allowed.

SCHEME OF MARKING

Presentation	-	10 marks
Voice modulation	-	10 marks
Expression	-	10 marks
Gesture	-	10 marks
Impact	-	<u>10 marks</u>
		50 marks

8. DRAWING COMPETITION (G1 and G2):

G 1 : Standard V to VII	Topic :- Trees – Our life वृक्ष - हे आपले जीवन
G 2: Standard VIII to X	Topic :- National Integration राष्ट्रीय एकात्मता

RULES .

- Drawing paper size 11" x 15".
- Time limit for both group 2 hours.
- Materials to be used - Poster colour, Water color, Oil Pastel etc.

TEACHERS' COMPETITION

1. ELOCUTION

RULE:

Time limit is 3 minutes.

Topic: Need for Improvement in Education Policy

शैक्षणिक धोरणात बदलाची आवश्यकता

SCHEME OF MARKING

Clarity	-	10 marks
Expression	-	10 marks
Co-relation of voice and gestures	-	10 marks
Contents and language	-	10 marks
Time Management	-	<u>10 marks</u>
		50 marks

2. MONO ACTING

Topic : Any Social Reformer

कोणतेही समाजसुधारक

RULES

- Time limit 5 minutes.
- Prizes in elocution irrespective of languages.
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- As such judges should cover all language groups.

SCHEME OF MARKING

Presentation	-	10 marks
Voice modulation	-	10 marks
Expression	-	10 marks
Gesture	-	10 marks
Impact	-	<u>10 marks</u>
		50 marks

IMPORTANT

- The venue school will mail the details of the Judges like name, qualification, institutions etc at least 2 days before the event to THE MAIN CONVENER .*
- Venue schools will submit the photographs and results to the Main Convener as soon as the competition is over.*
- PLEASE SELECT ONLY 3 PRIZES FOR EACH COMPETITION (1ST, 2ND AND 3RD). TWO WINNERS FOR THE SAME POSITION IS NOT ALLOWED.**
- PLEASE NOTE THAT THE PARTICIPANTS SHOULD BE PRESENT FOR COMPETITION IN CIVIL DRESS EXCEPT FOR LEZIM COMPETITION. SCHOOL UNIFORM IS NOT ALLOWED FOR OTHER COMPETITIONS.**

***** ALL THE BEST*****

Mr. Anil Sable
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Main Conveners

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Mr. Sanjay Patil
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